

Module Specification

Module Title: Musicianship

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|----------------------|----------------------|----------------------------|-------|
| Module code: | HMADIR001 | NQF level: | 7 |
| Credit value: | 40 | Trimester of study: | 1 & 2 |
| Module type: | Compulsory | Pre-requisites: | None |
| Available to: | MA Musical Directing | | |

Module overview

Students will develop, in 1:1 sessions, advanced technical ability in their chosen instrument. In these sessions students will also expand their understanding of standard repertoire from the Musical Theatre or Music Theatre canon.

In small group sessions students will also explore arranging and composing, for instrumentalists and singers, but also non-traditional ensembles typical to this kind of work. Students may also be exposed to musical directing roles which are not traditional in form e.g. performance art, installation, gig theatre, immersive theatre performance and incorporating community artists. In introducing the students to these forms they can identify how musicianship would be adapted or tailored depending on the types on commission. This also expands their opportunity for work upon graduation.

The MA programmes are designed to allow students to develop core skills through dedicated working over a period of time. The programmes also demand collaborative skills to be developed, working towards group assessment and activity. Students are therefore expected to attend all taught / timetabled sessions and a lack of attendance could result in students being removed from collaborative groups, or unable to achieve learning outcomes related to skills acquisition. Students in this position would be unable to complete the required assessments and would fail the module and therefore the programme. Students would be removed from the programme and would receive an appropriate exit award dependent on the amount of credits they have already achieved.

Aims

This module aims to develop, through individual and small group tuition, advance the student in the particular aspects of technical musicianship required for the role of musical director. Including mastery of instrumentation, arranging for voice and instrumentation and composition.

The module aims to:

1. Develop advanced musicianship skills relevant to the work of the musical director.
2. Explore the range of musical possibilities applicable to the work of the emerging musical director.
3. Critically analyse and interrogate how musicianship is applied to theatrical, dramatic or dance performance, in particular exploring story, setting, drama and emotional context.
4. Support repertoire development for instrumentalists.

Learning outcomes

On successful completion of this module, students will be able to:

| | |
|------|---|
| LO1. | Professionally demonstrate proficiency in chosen instrumentation. |
| LO2. | Respond impulsively to technical instructions, demonstrating advanced musical ability. |
| LO3. | Provide clear rationale for artistic decisions which enhance the overall performance/presentation – in particular story, setting, drama and emotional context of a piece. |
| LO4. | Present an effective and sophisticated musical language which is appropriate to the student's personal methodology and musicianship. |

Learning and teaching methods

Students will develop specific skills applicable to their instrument in 1:1 tuition sessions across 24 weeks of the programme. This is common to the style of programme and allows for tailored, individual tuition which works towards goals and aims applicable to the student.

In group sessions students can work towards common or group aims and outcomes which can be taught in group contexts for maximum effectiveness.

Contact hours and directed study (over semesters 1 and 2)

| Delivery type | Student hours |
|---|---------------|
| Indicative hours for learning and teaching activities | 152 |
| Indicative hours of directed study | 48 |
| Total hours (100hrs per 10 credits) | 200 |

Opportunities for formative feedback

Students will have opportunity throughout the module to receive individual feedback throughout their 1:1 tuition. This type of coaching feedback which relates directly to the practical application of the skill is commonplace in individual tuition sessions and gives students a constant feedback loop which can be applied through practice and rehearsal.

Assessment Method:

Students will either perform a recital using their chosen instrument, or produce a composition or arrangement applicable to the skills studied as part of the programme

Performance

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---------------------------|-----------------|-----------|----------------------|
| Recital | 20 minutes | 75% | 1,3,4,5 |
| Technical Assessment | 10 minutes | 25% | 1,2 |

Or

Arrangement

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---------------------------|-----------------|-----------|----------------------|
| Arrangement | TBC | 75% | 1,3,4,5 |
| Technical Assessment | 10 minutes | 25% | 1,2 |

Or

Composition

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---------------------------|-----------------|-----------|----------------------|
| Composition | TBC | 75% | 1,3,4,5 |
| Technical Assessment | 10 minutes | 25% | 1,2 |

Re-Assessment Method

Performance

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---------------------------|-----------------|-----------|----------------------|
| Recital | 20 minutes | 75% | 1,3,4,5 |
| Technical Assessment | 10 minutes | 25% | 1,2 |

Or

Arrangement

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---------------------------|-----------------|-----------|----------------------|
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[Module resource lists are available via Key Links](#)

