

Module Specification

Module Title: Placement

Module code:	HMAASH002	NQF level:	7
Credit value:	40	Trimester of study:	1 & 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	MA Dramaturgy and MA Musical Directing		

Module overview

Within this module students will undertake a range of placements where they will be able to develop and create material, work as assistants or associates to a process, or shadow other artists in the development of performance material.

All students will undertake a 4 hour initial introduction session which outlines the reflective online portfolio document, encouraging students to focus their intentions for the project which can form the basis of continual critical analysis.

Placements will be chosen by the Conservatoire, following the student's entrance interview and through the four-hour introduction. This will allow the Conservatoire to assess the student's areas of interest and skill sets to arrange appropriate placements. Students are allocated placements from organisations that are currently associated with the Conservatoire via the Postgraduate or Undergraduate curriculum. In addition, placement opportunities will be sought through external providers and contributors e.g. Leeds Playhouse, Red Ladder, Interplay, Opera North, Backstage Academy and others. However, placements with these organisations may vary from year to year. Should students be unable to partake in external placements, students will be given placements which are working with PG or UG students at Leeds Conservatoire. Students will also be supported and encouraged to develop their own placement opportunities with organisations who closely align with their personal intentions and ambitions for development on the programme and beyond.

For every placement, students must have a named contact who can provide feedback on the student's progress at the culmination of the module.

Each student will be assigned a placement tutor and allocated 10 hours across the two semesters to support the sourcing, undertaking and reflection on placements.

The MA programmes are designed to allow students to develop core skills through dedicated working over a period of time. The programmes also demand collaborative skills to be developed, working towards group assessment and activity. Students are therefore expected to attend all taught / timetabled sessions and a lack of attendance could result in students being removed from collaborative groups, or unable to achieve learning outcomes related to skills acquisition.

In this module, where students will be working with external professionals, lack of attendance could mean being removed from a placement opportunity. Students in this position would be unable to complete the required assessments and would fail the module and therefore the programme. Students would be removed from the programme and would receive an appropriate exit award dependent on the amount of credits they have already achieved.

Aims

This module aims to provide students with opportunities to apply their work to a range of professional and/or educational contexts, either within the conservatoire or with external providers.

The module aims to:

1. Provide opportunities for students to work within a range of contexts, allowing them to define for themselves the role of Dramaturg or Musical Director through the work of others.
2. Build networks of artists, organisations and mentors for students within the theatre/music/performance industries.

Develop students' skills in critical reflection, in particular how their personal methodologies would fit in an existing institution and process, as well as identify gaps in their knowledge which would be applicable upon graduation.

Learning outcomes

On successful completion of this module, students will be able to:

LO1.	Identify a range of contexts where their work would be applicable in outside organisations.
LO2.	Identify and apply their working practices to professional contexts, able to identify personal gaps in knowledge and understanding.
LO3.	Critically analyse their role within a wider context/organisation and create a personal profile or identity for the role of dramaturg/musical director.
LO4.	Initiate lines of enquiry which can be explored through systematic practice-as-research processes
LO5.	Critically reflect on their personal work and its effectiveness, and the work of others they observe as part of this placement.

Learning and teaching methods

Students are supported throughout these placements through individual tutor support. This is common in this kind of work and sessions are led by the particular outcomes students are hoping to achieve from the module and the specifics of the placement itself.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	314

Indicative hours of directed study	14
Placement activity	72
Total hours (100hrs per 10 credits)	400

Opportunities for formative feedback

Students will have opportunity throughout the module to receive individual feedback throughout their 1:1 tuition. This type of coaching feedback which relates directly to the practical application of the skill is commonplace in individual tuition sessions and gives students a constant feedback loop which can be applied through practice and rehearsal.

Feedback will also be delivered by a named contact at the placement host. Here the students will receive specific feedback on their application of their acquired skills in the professional working environment.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Case-Study Presentation	30 minutes	50%	1,2,4
Reflective Journal	4000 words	50%	1,3,5

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Case-Study Presentation	30 minutes	50%	1,2,4
Reflective Journal	4000 words	50%	1,3,5

If we are unable to provide placements with external companies, students will be placed on internal projects within Leeds Conservatoire. To ensure students have sufficient opportunity through Leeds Conservatoire placements to do this level of detailed assessment, tutors/class lecturers/directors in charge of these projects will also introduce students to case studies of various external companies and, where possible provide introductions to contacts within the organisations to gain deeper knowledge of their internal working processes. The assessment should be identical.

[Module resource lists are available via Key Links](#)

