

Module Specification

Module Title: Electronic Music Composition 1

| | | | |
|----------------------|---|---------------------------|-------|
| Module code: | HBAMEP003 | NQF level: | 4 |
| Credit value: | 30 | Semester of study: | 1 & 2 |
| Module type: | Compulsory | Pre-requisites: | N/A |
| Available to: | BA (Hons) Music (Electronic Music Production) | | |

Module overview

This module is designed to give opportunities for students to learn how to compose in a variety of electronic music styles and to explore various electronic music production techniques through industry standard practices. Topics covered could include, beat making and grooves, creating bass lines, developing harmony with chords, pads, stabs and riffs, effects and automation, digital audio editing, working with vocals, building arrangements, melody, hooks and motifs, finalising tracks, digital formats, time-based effects, automation, controllers and production analysis.

Aims

This module is designed to develop skills using DAW to explore a range of electronic music composition and production styles (for example those of Grime, Hip Hop, Dubstep, Techno, Jungle, House, Garage, Trap, EDM and Electronica). It will equip students with (sub) genre specific techniques whilst encouraging them to develop their own sonic identity. Students will explore a wide range of topics pertaining to the creation of Electronic Music and will contextualise these skills within a vocational setting.

The module aims to:

1. Examine and evaluate a range electronic music composition techniques and styles
2. Examine and evaluate a range electronic music production techniques
3. Apply electronic music composition and production techniques
4. Technically evaluate electronic music composition and production techniques

Learning outcomes

On successful completion of this module, students will be able to:

| | |
|-----|--|
| LO1 | Apply specific electronic music composition, arranging and production techniques. |
| LO2 | Take responsibility and apply appropriate skills in order to develop materials a professional show-reel. |
| LO3 | Project manage and realise an approved project to a given time schedule. |

Learning and teaching methods

The sessions in this module will be delivered as tutor led workshops in a computer music suite and will include technical demonstrations and in-class practical exercises. There will be lecture elements to the module as a way of providing context to the myriad of sub genres that fall within the paradigm of commercial electronic music. Students will be assigned tasks that will be supported by digital worksheets and will be expected to engage in-group discussions. Assignment design and assessment will take place in collaboration with industry practitioners. The work

produced by students in this module will be used to develop the student's emerging professional profile (e.g. show-reel).

Contact hours and directed study (over semesters 1 and 2)

| Delivery type | Student hours |
|---|---------------|
| Indicative hours for learning and teaching activities | 260 |
| Indicative hours of directed study | 40 |
| Total hours (100hrs per 10 credits) | 300 |

Opportunities for formative feedback

Students will receive regular formative feedback and assessment. Due to the nature of small group teaching in a specialist resource, the tutor will be able to set assignment related tasks, since each student will have their own workstation. The tutor will be able to make regular assessment, offer feedback and feedforward throughout the module.

Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---|-----------------|-----------|----------------------|
| Electronic Music Guided Composition Portfolio | 8 minutes | 30 | 1,2,3 |
| Electronic Music Composition Portfolio | 15 minutes | 70 | 1,2,3 |

Re-Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---|-----------------|-----------|----------------------|
| Electronic Music Guided Composition Portfolio | 8 minutes | 30 | 1,2,3 |
| Electronic Music Composition Portfolio | 15 minutes | 70 | 1,2,3 |

Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

[Module resource lists are available via Key Links](#)