UNIVERSITY OF HULL

LEEDS CONSERVATOIRE

Module Specification

Module Title: DJ Performance Technologies 2

Module code:	X_EMP5C001R	**NQF level:**	5
Credit value:	30	**Semester of study:**	1 & 2
Module type:	Compulsory	**Pre-requisites:**	N/A
Available to:	BA (Hons) Music (Electronic Music Production)		

Module overview

This module is practical in nature and will include working with a range of DJ performance technologies and techniques as well as designing sounds with hardware and software samplers. The emphasis with this module is for students to develop authentic mixes, using their own raw material. Topics covered will include:

- Advanced DJ techniques, working with CD and Vinyl
- Pump Flip Technique
- Time to Pitch
- Gated Trigger
- Invert and Reverse
- Collaboration with Controllers (Live push 2 using sync).
- Stagecraft and understanding audience and venues

Aims

Building on the skills developed in 'DJ Performance Technologies 1', this module aims to develop more advanced skills suitable for a performance setting. It will equip students with the DJ production skills needed to perform live preparing them for audience reception. Students may also bring their composition skills developed in the 'Electronic Music composition ' 1 module to produce a unique performance.

The module aims to:

1. Use industry standard DJ software and hardware to an intermediate level
2. Examine a range of DJ Production Techniques for live applications
3. Apply appropriate skills in a performance setting

Learning outcomes

On successful completion of this module, students will be able to:

LO1	Utilise professional DJ equipment to a standard for live performance
LO2	Apply creative DJ production techniques to produce a live set
LO3	Confidently integrate industry standard DJ software and hardware in a performance setting
LO4	Create authentic works in a performance setting

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Learning and teaching methods

The sessions in this module will be delivered as tutor led workshops and will include technical demonstrations and practical in-class exercises. Students will be assigned tasks to be carried out during scheduled sessions and they will be expected to engage in-group discussions to set subject topics.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	**260**
Indicative hours of directed study	**40**
Total hours (100hrs per 10 credits)	**300**

Opportunities for formative feedback

Students will receive regular formative feedback and assessment. Due to the nature of small group teaching in a specialist resource, the tutor will be able to set assignment related tasks, since each student will have their own workstation. The tutor will be able to make regular assessment, offer feedback and feedforward throughout the module.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
In Class assessment (series of technical tasks)	12 minutes	50	1,2
Portfolio Mix	12 minutes	50	1,2,3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
In Class assessment (series of technical tasks)	12 minutes	50	1,2
Portfolio Mix	12 minutes	50	1,2,3

Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

Module resource lists are available via Key Links

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