

KEY INFORMATION – BA (Hons) Acting 2020/21 Entry

Programme	BA (Hons) Acting
Qualification received upon successful completion of study	BA (Hons) Undergraduate Degree
UCAS Course Code	W320
Teaching Institution	Leeds College of Music
Validating Body	University of Hull
Regulatory Body	Office for Students and Quality Assurance Agency for Higher Education
Location of Study	Leeds College of Music at St Peter's Square and Playhouse Square Find us here
Mode of Study	Full-time
Course Duration	3 years
Number of semesters each year	2
Staffing	Students will be taught by staff who are specialists within the Acting industry. All teaching staff must apply for and be granted Recognised Teacher Status by the University of Hull.
Entry Requirements	<p>Academic entry requirements: 96 UCAS tariff points from Level 3 studies or equivalent, which <i>normally</i> include an A Level or a BTEC Extended Diploma in an Acting-related subject.</p> <p>A minimum of three GCSEs including English Language at Grade C or above or equivalent</p> <p>Other entry requirements: IELTS 6.0 (minimum of 5.5 in each component) (or equivalent where the applicant does not require a Tier 4 visa to study) where an applicant's first language is not English.</p>
Modules of Study	Level 4: Acting Skills: Acting Technique (40 credits); Acting Skills: Spoken and Sung Voice (20 credits); Acting Skills: Movement (20 credits); Acting

Skills: Research for Performance (20 credits), Artistic Development: Self as an Artist (20 credits).

Level 5: Acting Skills: Rehearsal Practices (20 credits); Acting Skills: Voice in Context (20 credits); Acting Skills: Movement in Context (20 credits); Artistic Development: Arts Industry (20 credits); Project 1: New Work and Adaptation (20 credits); Project 2: Established Repertoire (20 credits).

Level 6: Artistic Development: Live Performance (60 credits); Artistic Development: Recorded Performance (20 credits); Artistic Development: Self in the Industry (40 credits).

Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds College of Music are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, which are elements of study that are taught and assessed separately. Each module has a clearly defined credit value and each year of study consists of a total of 120 credits. 100 hours of learning is expected for every 10 credits of the course, totalling 1200 hours of learning for each year of study. This equates to approximately 40 hours of study per week throughout the academic year.

Each module has scheduled hours for learning and teaching activities, as well as an expectation of independent learning from students via directed study outside of these allocated times. The ratio of learning and teaching activities to directed study varies across each module, year, and course.

Methods of Assessment

The course is assessed via practical assessments and performances, coursework, portfolios, technical tests, presentations and written work. Formal assessments tend to take place over a period at the end of each semester or the end of the year. There are a handful of assignments with deadlines halfway through a semester.

Marks and Feedback

After you hand in an assignment, we aim to provide marks and feedback **20 working days** after the deadline. Your feedback will reference the assessment criteria and detail positive aspects of your work as well as areas for improvement.

Not all feedback is written – for example, in your one-to-one vocal lesson or within group classes, you get continuous feedback from your tutor. You will also receive regular feedback in lectures, masterclasses, seminars and tutorials. If you are unsure about how you are progressing, ask your tutor. You don't need to wait until you get written feedback from your assignment.

Fees and Additional Costs

Tuition Fees:

- £9,250 per year for Home UK/EU students
- £17,250 per year for International students

Fees shown above are per academic year and are applicable to students starting their course in the 2020/21 academic year.

Home UK/EU fees may be subject to government-approved increases in future years.

International fees are fixed for the duration of the course, other than when stated, providing students stay on the same course. Partial tuition fee scholarships may be available to international students. For more information on international scholarships [click here](#).

Additional Costs:

Indicative additional costs relating to the course (*this is given as a guide only*):

Mandatory:

- **Appropriate clothing for practical work** - this will include clothes you can move in around the space, which are comfortable and loose fitting. A list of recommended clothing will be sent to you before the programme begins. Students will be expected to wear 'blacks' for practical classes. A variety of pricings are available for this equipment, but can be bought for **around £20 per outfit**.
- **Instrument** – on the Actor Musician programme students will be expected to supply and maintain their principle instrument for the programme. (**Variable costs**). Additional instruments can be loaned, subject to availability, from the LCoM facilities department.

Optional:

- **Books/Music** – the conservatoire's library has a wide range of resources, which include many core texts and materials. Students will not be expected to purchase additional books or materials for the programme, but students may choose to purchase certain key texts for modules.
- **Laptop/PC:** students will be required to use computers to complete certain parts of their study, in particular where uploading assignments online or conducting research. Students will have access to PC's on campus but may wish to purchase PC's or laptops to assist their studies.
- **Course-related travel** – students may be required to, or choose to, travel for gigs and performances, module placements and other course-related trips and visits.
- **Theatre tickets** – whilst not mandatory, the conservatoire would recommend, where possible, trying to see as much theatre as

possible whilst training. This can also include screened performances such as NT Live. **Tickets for theatres can be variable** however, free LCoM student performances are publicised to students through the online VLE and other student ticket offers will also be publicised throughout the programme.

- **Printing** – in the majority of cases coursework and assessments are submitted online. However, students may be required to print coursework and assessments for specific offline submissions. Every student will receive credit at the start of term but can add additional credit for expenditure should they require it. Printing costs around 9p per sheet.
- **Graduation** – gown hire and photography are additional costs associated with graduation (**up to £100**).
- **Professional Portfolio** – further optional costs may be incurred in the final year of training such as headshots and memberships to professional organisations such as Equity and Spotlight. These costs are not compulsory to complete the programme. Costs for these activities can vary widely in price and the conservatoire will guide and support students as best as possible throughout this process.