

Module Specification

Module Title: Specialist Skills

Module code:	HBAMTH018	NQF level:	Level 6
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

This module will be taught over 14 weeks and break down as follows:

Acting for Camera – 3 hours, per week

Option – 5 hours per week

Depending on the option chosen, the 5 hours may work in one extended session per week, or shorter classes of approximately 60 to 90 minutes.

Acting for camera:

- Screen Acting
- Self-tapes
- Understanding of performance and editing techniques
- Techniques and methodologies appropriate for working on set

Practitioners covered within Acting for Camera may include (but not limited to):

- Sanford Meisner
- Stanislavski
- Lee Strasberg
- Mike Alfreds
- Dee Canon

Optional Specialist Skills:

Students will select one option from a range of three presented by the module co-ordinator or programme leader.

Example options are:

- Musicianship – Students on this option will develop as Actor-Musicians through working on a staged piece
- Advanced Dance – Students on this option will gain extra dance skills in specialist areas
- Stage Combat – Students on this option will learn the skills required for recognised stage combat qualifications
- Gymnastics and Tumbling – Students on this option will take weekly lessons in acrobatic skills
- Shakespeare - Students on this option will delve further in to the work of William Shakespeare

Options presented to students for this module will be dependent on current industry requirements.

Aims

This module is designed to allow students to develop additional skills to support their professional career. Through working in classes not wholly focussed on musical theatre, students have the opportunity to broaden their versatility and employability.

Within this module, all students will focus on utilising skills acquired through Acting Levels 4 and 5 through working in an acting for camera class.

In addition students will study another area to specialise in (in agreement with the programme leader and module co-ordinator). One option from a choice of three will be selected at the end of level 5. The range of options presented to students will directly relate with current industry trends.

The Specialist Skills module, accompanies Advanced Techniques and Professional Ensemble in providing an intense skills-based training on commencement of Level 6, in preparation for Group Public Performance and Industry Showcases.

The module continues to embed professionally important aspects of self-reliance and self-discipline as well as significant skills in the quest for employability.

The module aims to:

1. Enable students to further develop their knowledge and understanding of the role of the actor, with particular focus on performing for camera
2. Enable students to develop increased technical command with regard to the range of skills and practices, creativity and performance of their Acting.
3. Explore diverse and relevant performance styles and skills through specialist electives.
4. Enable students to further develop their criticality in the acquisition of skills.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate advanced application of the skills required to approach a wide range of texts.
2. Apply personal acting methodologies and skills to a range of texts, exercising initiative and personal responsibility.
3. Make positive and appropriate choices in developing characters, utilising detailed knowledge of key concepts and theories at the forefront of the discipline.
4. Have an enhanced awareness of the demands that various types of texts make upon the actor.

Learning and teaching methods

The module will be delivered through practical workshops, technical classes, and experiences of a range of acting and performance techniques commonly found in Actor Training and best prepares students for the practical assessments.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	112 hours
Indicative hours of directed study	88 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

As a practical subject formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the programme.

Feedback tutorials are also embedded into the middle of semester 1 and 2 to give students progressive feedback which they can continue to develop through embodied learning in the practical classes.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
ePortfolio	3000 words	100%	1, 2, 3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
ePortfolio	3000 words	100%	1, 2, 3, 4

Reading List available online