

Module Specification

Module Title: Industry Showcases

Module code:	HBAMTH015	NQF level:	Level 6
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

This is a production module which gives students the opportunity to put into practice the skills developed in the Professional Studies modules at Level 4 and 5.

Students will take part in two events designed to allow them to demonstrate their skills to industry figures. A Panel Day and a Showcase.

The Panel Day invites agents and casting directors to the conservatoire to view a group number followed by individual appointments with selected students. This allows students to work on a one-to-one basis with the agent and demonstrate their skills and also professionalism in a solo, audition environment.

In the showcase, working with a professional theatre director, the performance will be devised and rehearsed. Performances take place at an appropriate external professional venue in front of an invited audience of agents and casting directors. Students will put into practise networking and self-promotional skills developed as part of Professional Studies 1 and 2.

Aims

A practical module which showcases student work through two events to an invited audience of casting directors and agents both at Leeds Conservatoire and an external theatre venue. This modules looks to give students an enhanced understanding of their casting 'type' and identify appropriate texts/performance material which showcases the students' skills for professional audiences.

The module aims to:

1. Further students' abilities in performance.
2. Provide students experience of performing in a professional context for industry figures
3. Enable students to apply their acquired skills in auditioning for the appropriate context (Musical Theatre).
4. Enhance acting students' technical skills in voice, movement and characterisation.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate their acting abilities to a professional level.
2. Acquire and apply professional auditioning skills appropriate for agents and casting directors.
3. Demonstrate networking and self-promotional skills, applying these skills to industry performances.
4. Develop an extended understanding of casting and identify appropriate performance material.

Learning and teaching methods

The module will be delivered through practical workshops, masterclasses and rehearsals. These learning and teaching methods are commonly found in Actor Training and best prepares students for practical performance assessments.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	144 hours
Indicative hours of directed study	56 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

As a practical subject formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the programme.

Feedback tutorials are also embedded into the middle of semester 1 and 2 to give students progressive feedback which they can continue to develop through embodied learning in the practical classes.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Mock Panel Day	TBC	50%	2, 3, 4
Showcase Performance	TBC	50%	1, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Mock Panel Day	TBC	50%	2, 3, 4
Showcase Performance	TBC	50%	1, 4

Reading List available online