

Module Specification

Module Title: Specialist Group Study Performance 1 (Popular)

Module code:	HBAMPM003	NQF level:	Level 4
Credit value:	30 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music (Popular)		

Module overview

Students will demonstrate developing musical and analytical understanding of relevant stylistic issues and performance practices in popular music. Students will be introduced to the importance of wider listening and asked to demonstrate how this research fits into their developing collaborative approach. They will work collaboratively as part of a live ensemble covering areas such as stage presence and placement, communication with an audience, stylistic coherence and industry awareness. Students will engage with a range of musical materials, including a mix of original material as well as interpretive and/or literal covers. Students will explore creative and technical issues and processes involved in ensemble performance and demonstrate their core knowledge of these via practical music making.

Aims

This collaborative module will develop a core foundation in ensemble performance, music creation and arrangement. In this module, stylistic awareness and consideration of wider industrial context will be explored and evidenced through music making. Issues of style, repertoire and approaches to collaboration will be discussed and taught, alongside a developing awareness of rehearsal etiquette and aspects of good practice where appropriate.

The module aims to:

1. Enable students to develop core skills in ensemble performance, music creation and arrangement.
2. Enable students to demonstrate a developing awareness of style, repertoire, professionalism and rehearsal etiquette (where appropriate).
3. Enable students to gain a practical and artistic understanding of their works' relevance within society and industry.

Learning outcomes

On successful completion of this module, students will be able to:

1.	Apply developing skills to the performance/creation of new musical materials within live and/or recorded settings.
2.	Apply core technical and musical skills to ensemble performance within live and/or recorded settings.
3.	Perform/create a programme of developing original/interpretative material within a group setting.
4.	Demonstrate a core understanding of the industrial and stylistic context in which the collaborative practice operates.

Learning and teaching methods

The module will be delivered through small/medium student groups. The groups will be tutor-formed and student-led but will encourage students to develop autonomous musical leadership and rehearsal techniques. Tutors will

also support the collaborative process between students to help develop the group's creative process and musical output. A range of instrumental and vocal specialists will work as co-investigators with student groups providing feedback, generative ideas, and contextual input. Tutors will provide exercises, tasks and challenges to support groups and individual players to develop their ensemble skills over the course of the module.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	270 hours
Total hours (100hrs per 10 credits)	300 hours

Opportunities for formative feedback

Students will receive regular formative assessment through weekly group sessions.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Group Performance/Portfolio (3 tracks)	Total duration 10 – 15 minutes	50%	1, 2
Group Performance/Portfolio (3 tracks)	Total duration 10 – 15 minutes	50%	3, 4

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Group Performance/Portfolio (3 tracks)	Total duration 10 – 15 minutes	50%	1, 2
Group Performance/Portfolio (3 tracks)	Total duration 10 – 15 minutes	50%	3, 4

*May be assessed by video submission

Indicative Reading List

- Where appropriate indicative repertoire and reading/listening per specialism will be provided by the tutor.