

Module Specification

Module Title: Live Performance Project

Module code:	TBC	NQF level:	Level 5
Credit value:	10 credits	Semester of study:	2
Module type:	Optional	Pre-requisites:	None
Available to:	FdA Music Production and FdA Electronic Music Production		

Module overview

This module enhances and advances students' knowledge of composing, arranging, rehearsing and performing live. Students will collaborate to create music as well as engaging in promotional activities. The groups will be tutor led but will encourage students to develop autonomous musical leadership and rehearsal techniques. The module will also examine ways for students to develop their own musical identity.

Areas of study include:

- Planning;
- Arranging music for live performance;
- planning rehearsals;
- Rehearsing effectively;
- Communication skills;
- Visual aesthetics;
- Publicity and promotion and guerrilla marketing;
- Preparing for a performance;
- Performance techniques, stagecraft.

Aims

Many contemporary music producers sustain careers working as live performers in addition to their more traditional, studio-based production activities. This optional module offers opportunities to explore and undertake a process in order to deliver a live performance. This module is designed to offer a secure foundation in solo and ensemble performance and will address style and repertoire. It will also consider rehearsal etiquette and communication with others. Reflection and evaluation of the performance, the process undertaken and the student's contribution to the performance are important elements of this module.

The module aims to:

1. Allow students to devise and plan a live performance;
2. Collaborate to deliver a live performance;
3. Reflect on the process of rehearsing and delivering a live performance.

Learning outcomes

On successful completion of this module, students will be able to:

1. Devise and plan a live performance by formulating a disciplined and methodical approach to time management through individual and group responsibility.
2. Utilising appropriate etiquette and techniques to demonstrate relevant performance practice, presentation and rehearsal skills leading to a performance of original material and/or works drawn from repertoire as appropriate.

- Evidence the process and performance outcomes through reflection and supporting materials (e.g. promotional materials, video).

Learning and teaching methods

This module will be delivered through small/medium musical ensembles. The groups will be tutor led, but will encourage students to develop autonomous musical leadership and rehearsal techniques with a view to developing a strong band identity. The objective is to build a working unit that will sit confidently within the current spectrum of public, profiled performance spaces.

Contact hours and directed study

Delivery type	Student hours
Indicative hours for learning and teaching activities	15 hours
Indicative hours of directed study	85 hours
Total hours (100hrs per 10 credits)	100 hours

Opportunities for formative feedback

Students will receive regular formative feedback through planning and rehearsal sessions.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Multimedia portfolio	6 minutes plus 1000 words	100%	1, 2, 3,

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Multimedia portfolio	6 minutes plus 1000 words	100%	1, 2, 3,

Indicative Reading List

Essential:

- Brewster B. Broughton F. (2006) (Author) How To DJ (Properly): The Art And Science Of Playing Records, Bantam Press
- Pipiorke-Arndt B. A. (2014) Digital DJing: Tips, Tricks and Skills for Disc Jockeys, Quickstart Verlag
- Rambling D. (2010) Everything You Need To Know About DJ'ing & Success, Aurum Press Ltd
- White, P. (1998) Sound Check for the Performing Musician, Sanctuary Publishing Ltd

Recommended:

- Reynolds A. (2012) How to Gain and Keep a Career in the Live Music Business (Second Edition), CreateSpace Independent Publishing Platform
- Barnet R.D. Berry J. Waddell R. (2007) This Business of Concert Promotion and Touring, Watson-Guption