



# **Leeds Conservatoire**

## **Audition Requirements**

### **2023 Entry**

**MA Music**

## Introduction

All auditions and interviews for MA Music will take place online. Once you have submitted your application, if you meet or are likely to meet our entry requirements we will contact you with further details of how to submit your audition materials online through our system Accepted

## Online Audition Submission

You will be required to submit the following materials for assessment:

### 1. Intended Direction of Study (Max 500 words)

A written submission outlining your intended direction of study on the course. This should include a brief outline of any relevant musical experience you have acquired, what area or areas you would like to develop and work on and an indication of how your time on the course could support your professional development and future goals. Please note that this is different and in addition to the personal statement submitted as part of your application.

### 2. Critical Writing (Between 1000 - 2000 words)

An example of critical writing. This should be a piece of academic written work in English, which could be an essay or other piece of extended writing with bibliography and citations where appropriate.

### 3. Examples of Music Performance / Composition / Production (15 minutes)

The MA Music course allows you to study composition, performance or production or a combination of those specialisms. Please prepare circa 15 minutes of music, or music materials that reflect your intended direction of specialist study. You are advised to include materials that reflect the creative direction you intend to follow on the course.

## Interview

Once your audition materials have been reviewed, if successful at this stage you will be contacted with details of an invitation to book and attend an online interview.

## References

Any offers of a place on the course will be conditional on us receiving two satisfactory references.

Your referees should know you well enough, in an official academic or professional capacity, to write about you and your suitability for higher education. Referees should email their reference directly to [admissions@lcm.ac.uk](mailto:admissions@lcm.ac.uk) at any stage of your application process.

If you have any questions in advance of your application or audition, please email Professor Andy West [a.west@lcm.ac.uk](mailto:a.west@lcm.ac.uk) for an informal discussion of your options.

