

Module Specification

Module Title: Actor Musician Skills – Music in Context

Module code:	HBAAMU004	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Actor Musician		

Module overview

Having developed skills in isolation through Year 1, this module allows significant opportunity for experiential learning, as students explore a wide range of theatrical texts in rehearsal settings, from Shakespearean music arrangements through to the rock/pop world of gig theatre.

Students are also expected to create work, utilising their developed musicianship skills and broadening creative range. Students are expected to collaborate with other musicians, bringing together their awareness of story and music to create new work.

1-1 lessons remain focused on the development of technique, working towards excellence on a primary instrument, or the skills associated with becoming a multi-instrumentalist.

Through music and movement sessions, students explore music theatre repertoire responding to the demands of this growing art form.

Aims

This module is intended to further develop the technical and creative skill required of the actor musician by putting learning in an ensemble, theatrical context. Focused development of skill on a primary instrument continues and students are introduced to using that skill as storytellers. Projects encourage ensemble skills, composition and arrangement for performance and physical relationship with instrument.

Students continue 1-1 study in an instrument/s (13 Hours), identifying the most appropriate combination of instruments to show mastery of by Level 6.

Weekly ensemble classes explore practical means of creating and performing music as both a storyteller and an ensemble of musicians, responding to the demands of a range rehearsal settings. A variety of approaches to actor musician rehearsal and the creation of new work are explored to enable students to develop creative dexterity as well as their own individual creative process.

This module aims to:

1. Further develop student's instrumental skill on a primary instrument/s.
2. Develop in context student's musicianship and ensemble skills.
3. Enable the student to use their musicianship as a means of communicating story, through consistent creative rehearsal processes.
4. Allow student to use musical directing and arranging skills in rehearsal contexts.
5. Enable students to practically explore a range of performance material (established and new) as an Actor Musician.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate the ability to communicate story in a theatrical context as a solo musician and as part of an ensemble.
2. Evidence a creativity and generosity when working as part of an actor musician ensemble.
3. Demonstrate the ability to synthesise musicianship and movement skills, creating a physical relationship between the instrument and the actor.

Learning and teaching methods

This module will be delivered through 1-1 solo instrument lessons, ensemble musician workshops, choreography and musicianship, performances, tutorials.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	160
Indicative hours of directed study	40
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Throughout classes and workshops, students will be encouraged to reflect on live and recorded work; allowing for an additional level of objectivity. The continuous nature of this feedback allows for continued improvement and personal development. It also ensures students have the skills to independently prepare for final summative assessments before the end of Semester 2.

A progress tutorial, in conclusion of Semester 1, presents an opportunity for a timely dialogue between student and tutor regarding progress. Student and tutor will discuss developed musicianship and areas of focus.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Original performance	10 mins	50%	1, 3
Ensemble Performance of Established Text	15 mins	50%	1, 2, 3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Original performance	10 mins	50%	1, 3
Ensemble Performance of Established Text	15 mins	50%	1, 2, 3