

## Module Specification

**Module Title:** Specialist Study Performance 3 (Popular)

<b>Module code:</b>	HBAMPM009	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	40 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music (Popular)		

### Module overview

Across the module students will work towards a stylistically appropriate performance/portfolio of a professional standard both with their one-to-one tutor and in a group workshop setting. The module provides a structure in which autonomous study is expected and supported, in order to prepare the student to operate and develop within the professional landscape of a contemporary popular musician. Tutors act in a co-investigative and advisory capacity supporting each student in the process of preparing for the delivery and sharing of the final musical product. Each student's learning programme is cohesively structured and suitably challenging for that individual, whilst reflecting the students' level of proficiency, the demonstration of their chosen specialisms and their developing sense of individual style. The module will, more holistically, cover aspects of project planning, the creative process and music theory knowledge, as appropriate. The performance/portfolio should show a high level of instrumental/vocal fluency, musicianship, communicative potential and contextual relevance.

### Aims

This module is designed to continue the support of the students' development in performance and creative practice to enable a professional demonstration of advanced musical skills. Recognising the importance of continual development, through one-to-one teaching opportunities, and the development of a rigorous practice regime, students will have opportunities to refine their expression, technical ability and musicianship for a significant public performance/portfolio.

The module aims to:

1. Enable the student to enhance and refine their understanding of the advanced techniques of musical performance with a level of professionalism.
2. Encourage the student to further refine and demonstrate their emerging musical voice.
3. Enable students to perform with an advanced level of expression, creativity and a professional level of presentation.

### Learning outcomes

On successful completion of this module, students will be able to:

1.	Perform/create with a professional level of musicianship and an advanced command of a specialist study instrument/voice.
2.	Perform/create a professional level of artistic and technical quality whilst demonstrating advanced abilities in chosen specialisms.
3.	Demonstrate a professional understanding of the industrial context in which musical practice operates.
4.	Demonstrate advanced project and programme planning.

### Learning and teaching methods

Teaching is by individual tutorial, with supporting group workshops, allowing for student-centred study. Students will work towards a performance/portfolio demonstrating a range of skills appropriate to the chosen musical idiom.

**One-to-one tuition** facilitates a developmental process over two trimesters. It is designed to build upon existing skills in technique and musicianship in order to establish advanced performance skills with the aim of developing expression, creativity and technique. Students will work alongside their one-to-one tutors to organise their individual learning programmes to meet the demands of their specialism and assessment design.

**Group workshops** are designed to support the students' one-to-one activities and place their specialist study in the wider context of technical considerations, artistic/musical expression and critical insight. This teaching will support the students' submission by widening the scope of their practice, develop relevant technique and musicianship within a peer environment.

**Masterclasses** cover all programme areas across the Conservatoire and they present the students with transferable, artistic, industry and professional insights. Students may attend scheduled masterclasses in any area to allow them to synthesise ideas that are presented through different genres and/or disciplines. Masterclasses are delivered by visiting professors and industry professionals.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	68 hours
Indicative hours of directed study	332 hours
Total hours (100hrs per 10 credits)	400 hours

### Opportunities for formative feedback

Students will receive regular formative assessment via both performing opportunities and their individual lessons. Within the individual tuition process (FA2) students receive verbal feedback regarding their progress on a weekly basis as part of an on-going development process. In group workshops (FA1) students also are given the opportunity to present and perform their works in progress to receive peer and tutor feedback.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance/Portfolio	25 minutes	100%	1, 2, 3, 4

\*It is acknowledged that there are different professional conventions and that performance programme documents may be submitted as appropriate. These are not assessed.

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance/Portfolio	25 minutes	100%	1, 2, 3, 4

\*It is acknowledged that there are different professional conventions and that performance programme documents may be submitted as appropriate. These are not assessed.

**Indicative repertoire per instrument will be provided by appropriate tutor.**

**Reading List available online**

