

Module Specification

Module Title: Advanced Techniques

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|----------------------|---------------------------|---------------------------|---------|
| Module code: | HBAMTH013 | NQF level: | Level 6 |
| Credit value: | 20 credits | Semester of study: | 1 and 2 |
| Module type: | Compulsory | Pre-requisites: | None |
| Available to: | BA (Hons) Musical Theatre | | |

Module overview

In this module students will continue to develop vocal skill, stamina and flexibility in the first semester, building on the core principles of:

- Breath
- Posture
- Tone
- Resonance
- Articulation

Students will also use these sessions to build a repertoire folder of music and text which will prepare students for audition and their transition into the profession. This includes particular vocal technique for recorded mediums, leading to a recorded technical assessment. Again, providing students with resources wholly applicable to their continuing professional development.

Dance content may also include:

Jazz Technique and Performance

Musical Theatre Dance Repertoire

Audition Technique

Ballroom, Latin and partner work

Conditioning and Fitness

Performance and Acting classes will look at the integration of these skills in the context of musical theatre.

Aims

This module is designed to develop students' abilities to professional levels with regard to their knowledge and understanding the performer's voice and body as well as develop particular vocal/dance skills which are particularly prevalent to a professional performer.

The module is also designed to embed professional levels of self-reliance and self-discipline as well as significant abilities in the collaborative behaviours.

This module gives students in all pathways the opportunity to develop vocal, dance and performance skills in relation to their programme productions – linked to modules *Industry Showcases*, and Group Public Performance.

Students will receive weekly classes in Dance, Acting and Voice.

Students will also receive individual 1:1 tuition at appropriate times throughout the year to receive tailored practical sessions on particular performance techniques in support of the voice strand and accompanying assessments. This module is concerned with further skills acquisition, some classes may focus on coaching in specific skills for the end of semester production.

The module aims to:

1. Further students' ability to understand anatomy and physiology in relation to voice.
2. Build upon an increased range of musical theatre forms and conventions of dance including Jazz and Ballet.
3. Further enable students to develop their bodies as instruments of expression.
4. Establish students' critical awareness with regard to their personal development and their performance skill in the context of Acting.
5. Establish students' self-reliance and their ability to collaborate with peers and tutors.

Learning outcomes

On successful completion of this module, students will be able to:

1. Support the voice in spoken text and song, through truthful performance, to a demonstrably high level.
2. Demonstrate an increased ability to communicate effectively through a wide range of dance styles.
3. Demonstrate a development in self-reliance and self-development within the context of healthy, sustainable and good performance practice.
4. Demonstrate the ability to work with advanced levels of increased physical precision and accuracy within the context of musical theatre

Learning and teaching methods

The module will be delivered through practical workshops, technical classes, and experiences of a range of dance, acting and vocal techniques commonly found in Actor Training and best prepares students for the practical assessments.

Contact hours and directed study (over semesters 1 and 2)

| Delivery type | Student hours |
|---|---------------|
| Indicative hours for learning and teaching activities | 144 hours |
| Indicative hours of directed study | 56 hours |
| Total hours (100hrs per 10 credits) | 200 hours |

Opportunities for formative feedback

Throughout the sessions students will use video of work in classes to allow for tutor and peer feedback throughout the module and allow for improvements to be made as part of on-going personal development, as well as in preparation for final summative assessments. This is also linked to continued formative feedback, fundamental to practical sessions.

Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---------------------------|-----------------|-----------|----------------------|
| Performance - Dance | TBC | 50% | 2, 3, 4 |
| Performance – Voice | TBC | 50% | 1, 3, 4 |

Re-Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---------------------------|-----------------|-----------|----------------------|
| Performance - Dance | TBC | 50% | 2, 3, 4 |
| Performance – Voice | TBC | 50% | 1, 3, 4 |

[Module resource lists are available via Key Links](#)